EC1Y 4AG

Postcode

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Post town

London

Insert no. being the pre		older, app	ly to vary a premis s described in Par		nder section 34 of	
Premises li WPPL0013	cence number					
Part 1 – Pren	nises Details					
Postal addre Waterloo 1 Grange Ro	·	r, if none, c	ordnance survey ma	ap reference or	description	
Post town	Weymouth			Postcode	DT4 7PQ	
Telephone r	number at premise	es (if any)	n/a			
Non-domest premises	ic rateable value	of	£12,750 (Band B)			
Part 2 – Appl	icant details					
Daytime contact telephone number n/a						
E-mail addre	ess (optional)					
Current postal address if N		Milton Ga 60 Chisw	ate vell Street			

# Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  □ No
If not, from what date do you want the variation to take effect?
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☑ No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)  This is an application to extend the permitted hours for sale of alcohol as follows; Monday to Sunday 10.00 until 00.00 (current permission 10.00 until 23.00 Monday to Saturday and 12.00 until 22.30 Sunday)  To permit live and recorded music as follows; Monday to Saturday 10.00 until 23.30  To permit late night refreshment as follows; Monday to Sunday 23.00 until 00.00  For all of the above, from the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.  The opening hours of the premises to remain unrestricted, as per the current licence. All other hours, activities and conditions currently permitted by the premises are to remain unchanged by this application.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Prov	vision of regulated entertainment (Please see guidance e 3)	Please tick all that apply	
	a)	plays (if ticking yes, fill in box A)		
	b)	films (if ticking yes, fill in box B)		
	c)	indoor sporting events (if ticking yes, fill in box C)		
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
	e)	live music (if ticking yes, fill in box E)		
	f)	recorded music (if ticking yes, fill in box F)		
	g)	performances of dance (if ticking yes, fill in box G)		
	h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
	Pro	vision of late night refreshment (if ticking yes, fill in box I)		☑
	<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)		
I	n all	cases complete boxes K, L and M		

Plays Standard days and timings (please read		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	ice note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 5	)
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	ice note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 5	)
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 6)	of films (pleas	se
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guid	listed in the	s for
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		•	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please ice note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 5	)
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance		
Sat			note 7)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	Ø
guidan	ice note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon	10:00	23:30	Please give further details here (please read gu	idance note 5	5)
			Ampified live music, ancillary to the sale of alco	hol.	
Tue	10:00	23:30			
Wed	10:00	23:30	State any seasonal variations for the performance of live mu (please read guidance note 6)		
			(please read guidance note o)		
Thur	10:00	23:30			
Fri	10:00	23:30	Non standard timings. Where you intend to use the performance of live music at different times		
			the column on the left, please list (please read		
Sat	10:00	23:30	From the end of permitted hours on New Year's	s Eve until the	
			start of permitted hours on New Year's Day.		
Sun					

Recorded music Standard days and timings (please read		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)		Ø
guidar	nce note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon	10:00	23:30	Please give further details here (please read gu	uidance note 5	)
Tue	10:00	23:30			
Wed	10:00	23:30	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	10:00	23:30			
Fri	10:00	23:30	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read	to those listed	l in
Sat	10:00	23:30	From the end of permitted hours on New Year's Eve until the start of permitted hours on New Year's Day.		
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please nce note 8	read	,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read		
Sat			guidance note 7)		
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertai providing	nment you will	be
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors	
Mon			read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainm description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different times listed in the column on the left, please list (puidance note 7)	description to nes to those	
Sun					

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors	Ø
	s (please ice note 8		guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	00:00	Please give further details here (please read	guidance note	e 5)
			Hot food/drink served after 23.00		
Tue	23:00	00:00			
Wed	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
			,		
Thur	23:00	00:00			
Fri	23:00	00:00	Non standard timings. Where you intend to premises for the provision of late night refre		
			different times, to those listed in the column		
Sat	23:00	00:00	please list (please read guidance note 7)		
			From the end of permitted hours on New Year's start of permitted hours on New Year's Day.	s Eve until the	
Sun	23:00	00:00			

Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	V
Mon	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00	Non-standard timings. Where you intend to premises for the supply of alcohol at differe listed in the column on the left, please list (p	nt times to th	<u>ose</u>
Fri	10:00	00:00	guidance note 7) As per current licence.		
Sat	10:00	00:00			
Sun	10:00	00:00			

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

N/A

Hours premises are open to the public Standard days and timings (please read guidance note 8)		<b>blic</b> and read	State any seasonal variations (please read guidance note 6)  Opening hours to remain unrestricted, as per the current licence.
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur			column on the left, please list (please read guidance note 7)  As per current licence.
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.	

I have enclosed the premises licence	$\checkmark$
<ul> <li>I have enclosed the relevant part of the premises licence</li> </ul>	
f you have not ticked one of these boxes, please fill in reasons for not including the licer part of it below	nce or
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

Please tick as appropriate

${\bf M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As per current licence (WPPL0013).
b) The prevention of crime and disorder
As per current licence (WPPL0013).
· - · · · ·
As per current licence (WPPL0013).
As per current ilcence (WFF LOOTS).
d) The prevention of public nuisance
As per current licence (WPPL0013).
e) The protection of children from harm
As per current licence (WPPL0013).

#### Checklist:

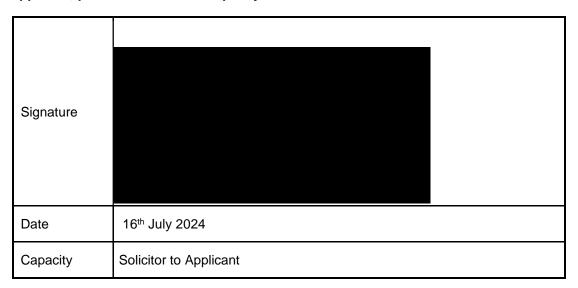
### Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or (paid online) I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable (submitted online)	V
•	I understand that I must now advertise my application.	$\overline{\checkmark}$
•	I have enclosed the premises licence or relevant part of it or explanation.	$\checkmark$
•	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.



Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

		usly given) and address for (please read guidance note 1		pondence
TITIIP				
One Redclif	f Street			
Post town	Bristol		ost ode	BS1 6TP
Telephone number (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				